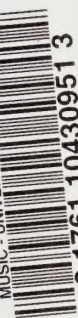


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Bliss, (Sir) Arthur
[Rhapsody, soprano,
tenor & instrumental
ensemble]
Rhapsody

M
1531
B55R5p
pt.1

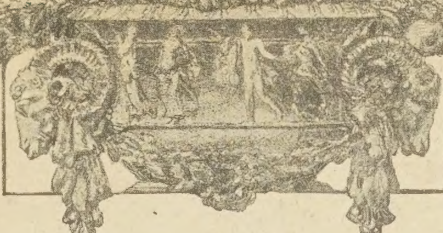
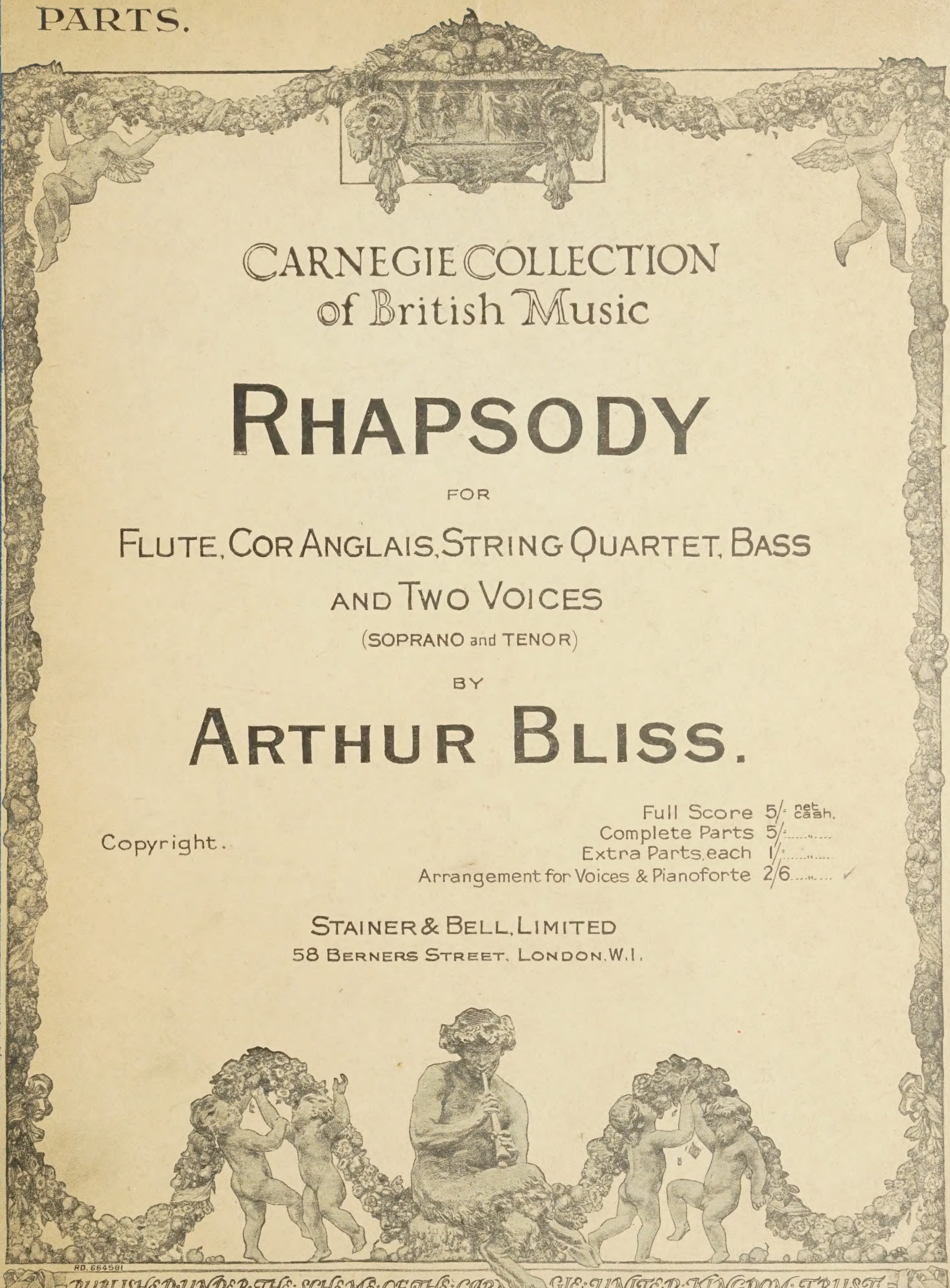


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RHAPSODY

FOR

FLUTE, COR ANGLAIS, STRING QUARTET, BASS
AND TWO VOICES

(SOPRANO and TENOR)

BY

ARTHUR BLISS.

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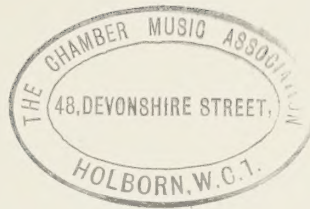
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Flute.

RHAPSODY.



M
1531
B55R5p
pt.1

Flute.



RHAPSODY.

ARTHUR BLISS.

Andante con moto e rubato.

pp

(A) 1 5

p

(B) 6 3

p *mf*

ff

(C) 1

p *rall.*

Cor Ang.

(D) *a tempo con moto.*

p

5 3 3 3 3

mf

f

ff

mf

p

mf poco a poco cresce.

ff

fff

p

adlib.

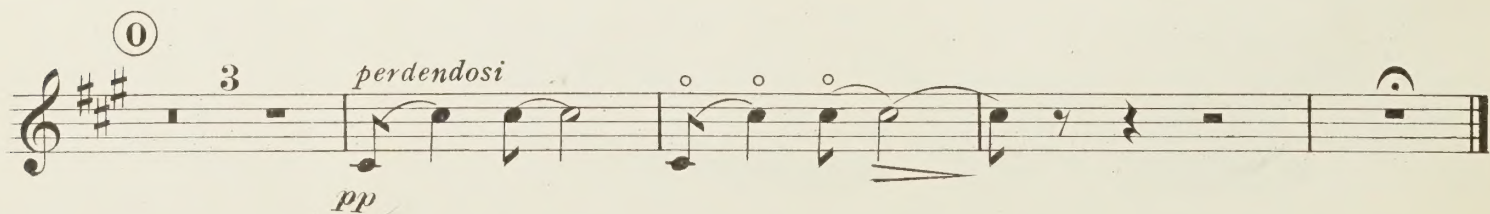
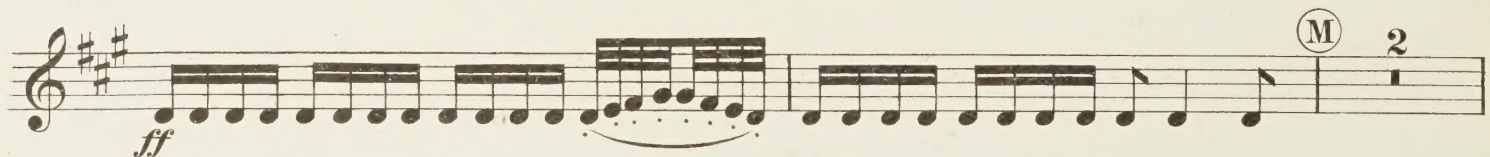
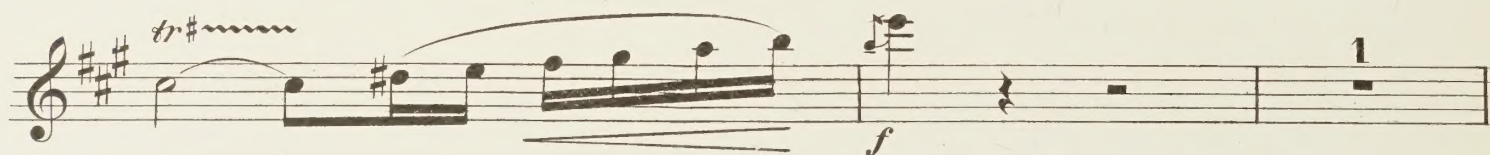
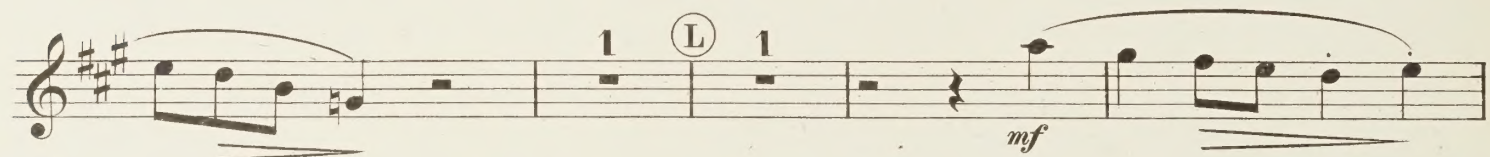
pp

rall.

a tempo

Più lento e tranquillo.

Flute.



1st. VIOLIN

Violin I.

RHAPSODY.



RHAPSODY.

ARTHUR BLISS

Andante con moto e rubato

pp

p

pizz. *arco*

mf *ff*

pizz. trem. *arco* *rall.* *pp* *pizz.*

p *mf*

A tempo con moto.

tr

mf

Violin I.

3

E pizz. arco 6 5 8

F *ff* *mf*

p *rall.* *a tempo* Voice.

G Sul G. *p* *trm* *poco a poco cresc.* *mf*

ff

H *fff* *rall.* *Fl.* *trm* *Fl. ad lib.* *1*

p *3* *3* *1*

J Più lento e molto tranquillo. *p dolce.* *ad lib.* *1*

3

Violin I.

molto rall. **(K)** Tempo primo. *Voice.*

pp *p*

mf **(L)**

f *ff*

(M) *Più tranquillo.* *p*

rall. **(N)** A tempo con moto. *p*

pp *pp* **Molto tranquillo.**

(O) *ppp*

2nd. VIOLIN.

Violin II.

RHAPSODY.

RHAPSODY.

ARTHUR BLISS.

Andante con moto e rubato.

pp

(A) pizz.

arco

(B) mf ff

(C) pizz. trem. arco rall. pp

pizz. 3 (D) A tempo con moto. 3 p

arco
mf

(E)

f

ff

(F)

p

rall.

a tempo

(G) marcato

p

3

poco a poco cresc.

mf

3

ff

3

fz

(H)

fff

tr

p

rall.

(J) Più lento e tranquillo.

pp

1

Violin II.

A musical score for a song titled "The Rose Tree". The score is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody begins with a piano (*p*) dynamic. The first line contains a series of eighth and quarter notes, including a triplet of eighth notes. The second line features a whole note with a "1" above it, followed by a quarter rest. The third line consists of a whole rest. The piece concludes with a final whole note marked with a *pp* (pianissimo) dynamic. The lyrics "The Rose Tree" are written below the staff, aligned with the notes.

molto rall. (K) Tempo primo.

4

p

3

3

The first system of the musical score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano) and 'mf' (mezzo-forte). The music begins with a half note G4, followed by a half note F#4, and then a half note E4. A fermata is placed over the E4 note. The next measure contains a half note D4, followed by a half note C#4, and then a half note B3. A fermata is placed over the B3 note. The final measure of the system contains a half note A3, followed by a half note G#3, and then a half note F#3. A fermata is placed over the F#3 note.

Musical score for the section "Piu tranquillo." and "rall." The key signature is three sharps (F#, C#, G#). The tempo/mood markings are "Piu tranquillo." and "rall." The score includes a piano (*p*) dynamic marking and a fortissimo (*pp*) dynamic marking. The notation shows a melodic line with various note values, rests, and a double bar line.

[illegible]

Molto tranquillo.

pp

ppp

4

0

VIOLE



Viola.

RHAPSODY.

RHAPSODY.

ARTHUR BLISS.

Andante con moto e rubato.

pp
 (A)
p
 (B)
mf
ff
 (C)
p
p
pp
 rall.
 1
 (D) A tempo con moto.
 pizz.
p
 arco
mf

Viola.

3

(E) pizz. *f* arco 6

(F) *mf* *p*

rall. , a tempo *p*

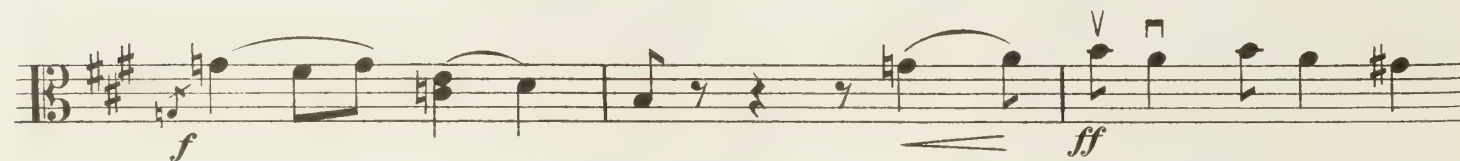
(G) poco a poco cresc. *marcato* *mf*

(H) *fff* *rall.* 1

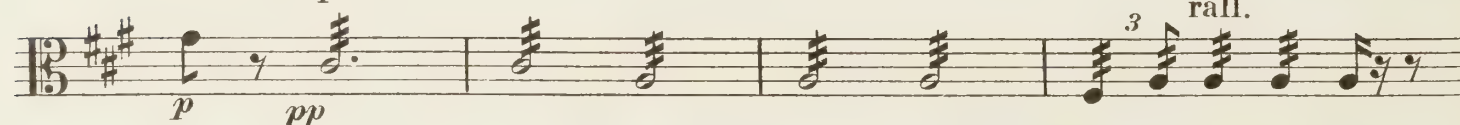
(J) Più lento e tranquillo. pizz. arco *pp* 1

Viola.

molto rall. (K) Tempo primo.



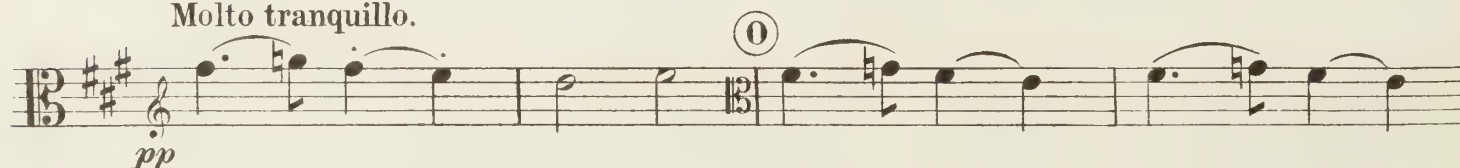
Più tranquillo



(N) A tempo con moto.



Molto tranquillo.



CELLO.

Cello.

RHAPSODY.



827728

RHAPSODY.

ARTHUR BLISS.

Andante con moto e rubato.

The musical score is written for a single cello part in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked "Andante con moto e rubato." The score consists of several staves of music, with various dynamics and articulations. The first staff begins with a first ending bracket and a "pizz." (pizzicato) instruction, followed by a "pp" (pianissimo) dynamic. The second staff is marked "arco" (arco) and "p" (piano). The third staff is marked "pizz." and "mf" (mezzo-forte). The fourth staff is marked "mf" and "ff" (fortissimo). The fifth staff is marked "ff" and "fz" (forzando). The sixth staff is marked "arco" and "mf", followed by a "rall." (rallentando) instruction and a first ending bracket. The seventh staff is marked "p" (piano) and "mf". The eighth staff is marked "mf" and "f" (forte). The ninth staff is marked "f" and "mf". The score includes various musical notations such as slurs, ties, and dynamic markings.

1 pizz. 1 pp

(A) arco p

pizz. mf

(B) mf

ff fz (non arpeg.)

arco (C) mf p pp rall. 1

(D) A tempo con moto. p mf

(E) f mf

Musical score for Cello, page 3. The score consists of ten staves of music in bass clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1: 5/4 time signature, trills, and slurs.
- Staff 2: 5/4 to 4/4 change, *pizz.* marking, *ff* and *mf* dynamics, and a circled **F**.
- Staff 3: 4/4 to 3/4 change, *p* dynamic, *rall.* marking, *Flute.* and *arco* markings, *a tempo* instruction, and a circled **1**.
- Staff 4: 3/4 time signature, triplets, and slurs.
- Staff 5: 3/4 time signature, *poco a poco cresc.* instruction, *simile* marking, and a circled **G**.
- Staff 6: 3/4 time signature, slurs, and a double bar line.
- Staff 7: 3/4 time signature, *ff* dynamic, and slurs.
- Staff 8: 3/4 time signature, *pizz.* marking, *fff* dynamic, *dim.* marking, and a circled **H**.
- Staff 9: 3/4 time signature, *arco* and *p* markings, and a circled **J**.
- Staff 10: 3/4 time signature, *rall.* marking, *Più lento e tranquillo.* instruction, *pizz.* marking, and a circled **1**.

The score ends with a 4/4 time signature.

Cello.

arco
pp

molto rall.
pizz.

(K) Tempo primo.
arco
pp

p

1 pizz.

(L)
mf

f

ff

(M) (non arpeg.)
fz

Più tranquillo.
arco
pp

rall.

(N) A tempo con moto.
p ma marcato.

2

Molto tranquillo.
pp

(O)

2

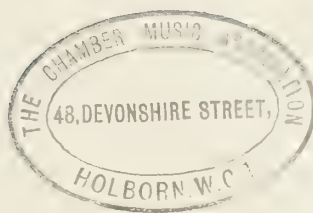
ppp

Bass ~

Bass.

RHAPSODY.

ARTHUR BLISS.



1531
D55 K5p
pt. 7

RHAPSODY.



827729

ARTHUR BLISS.

Andante con moto e rubato.

2 Voice.

(A) pizz. *p*

arco (B) *mf*

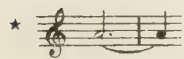
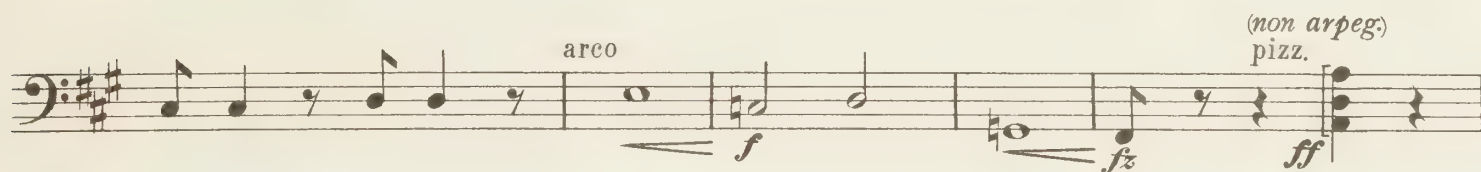
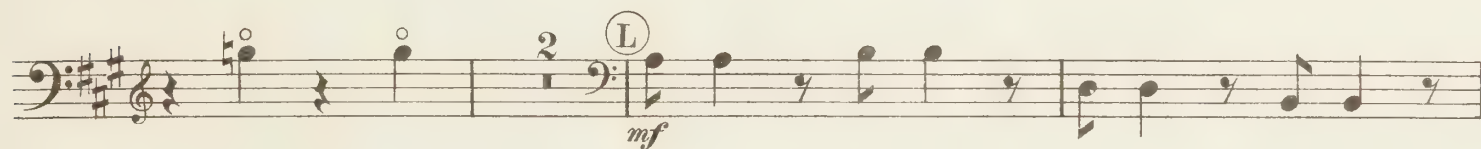
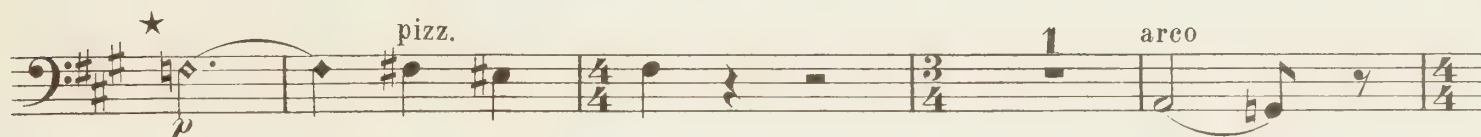
(non arpegg.) pizz. *fz* *ff* arco

(C) *p* rall. Cor Ang.

(D) A tempo con moto. *p* *mf*

(E) *f* *ff*

(F) 3 rall. 1 a tempo Voice. *pp* pizz.



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M Bliss, (Sir) Arthur
1531 [Rhapsody, soprano, tenor &
B55R5p instrumental ensemble]
pt.7 Rhapsody

Music

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ALL PERFORMING PARTS

